

# taswriters

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## **2024 AGM**

## **AGENDA**

**Thursday 27<sup>th</sup> June**

**Refreshments from 6pm. Meeting starts at 6.30pm**

1. Welcome by Chair.
2. Acknowledgement of country.
3. Apologies.
4. Confirmation of Minutes from the 2023 AGM.
5. Business arising from previous meeting.
6. Chair's report.
7. Treasurer's Report and presentation of Audit Report.
8. Director's report.
9. Subscriptions: amounts to be ratified (full \$75, concession \$50, student \$25).
10. Staffing: hourly rates paid to staff ratified.
11. Election of Office Bearers:
  - 11.1. The nominations for the Board positions are as shown in the attachment following the agenda.
12. Confirmation of Auditor and cost of audit.
13. Special Business.
14. Close.

## **Nominations for TasWriters Board of Management:**

**Chair:** *Vacant position at present*

**Deputy Chair:** **Leigh Swinbourne**

**Leigh** has published a novel, *Shadow in the Forest* (2019), and three short story collections, *The Shark* (2011), *Away* (2014), and earlier this year, *The Lost Child*. He has six plays digitally published with Australian Plays Transform.

He is the recipient of writing grants and residencies from Arts Tasmania and Varuna. His work has been shortlisted for The Patrick White Playwrights' Award and the Tasmanian Literary Prizes.

Over the years he has supported his artistic endeavours with a wide variety of jobs, most recently in aged care. He started his working life in classical music and this remains an abiding interest.

**Treasurer:** **Erika Thomson**

Erika Thomson is a qualified accountant (CPA) and has worked in public practice for over 20 years.

Erika has a Bachelor of Commerce with majors in Accounting and Human Resource Management and a Bachelor of Musical Arts with a major in Music History, both from the University of Tasmania.

She held the position of secretary for seven years with the Moonah & Glenorchy Business Association, been a playing member of the Derwent Valley Concert Band and former director and treasurer of both the Glenorchy Community Fund Ltd and GASP!

**Secretary:** **Sue Kennedy**

Sue has extensive experience as an Information Technology professional specialising in Project Management, Risk Management, Business Continuity, Cyber Security and Warfare, both as an industry practitioner and as an academic. Since retiring she works part-time as an academic, a technical writer and as an editor/proof-reader.

After becoming Chair of the Board of Management in 2018, Sue was also Acting Director for 18 months and the Director of the successful Hobart Writers Festival in 2019.

In 2022 Sue moved to the Deputy Chair position but continued to provide continuity and to support the Chair.

When time allows, she plans to continue writing her first book of fiction and researching for a non-fiction book about a secret military operation of WW2.

## **Board Members:**

### **Rayne Allison**

I would be honoured to assist TasWriters in any way I can, drawing on my many years of experience as an academic (I taught Medieval and Early Modern History at Oxford University and several universities in the USA), as a Bookseller (I currently work part time at Fullers Bookshop) and as a Publisher (I work part time at Forty South Publishing).

I am especially keen to advance TasWriters given the hard work that went into the successful application for Hobart's City of Literature designation, and to build on this success to advance a vibrant, internationally-recognised literary culture for all Tasmanians. I would love to see Hobart establish its own annual Literary Festival, and for TasWriters to play a leading role in reversing the concerning illiteracy rates among young people.

### **Nicola Ingram**

Nicola Ingram (she/her) is a proud palawa and Wiradjuri woman based in nipaluna (Hobart). She is a recent graduate from the Victorian College of the Arts (VCA), graduating in 2021 with a Bachelor of Fine Arts (acting).

In 2021 Nicola received the *Emerging Tasmanian Aboriginal Writers Award* and has continued to develop original works as part of Theatre Works *First Stories* program, ILBIJERRI's *10 in 10* emerging artists festival and Melbourne Theatre Company's emerging writers' program *First Stage*. She is currently developing her writing practice with The Australian Theatre for Young People writing two new works for the *Fresh Ink National Mentoring Program* for 2023 alongside other emerging Tasmanian writers.

Nicola presented *Whiteout* at two major Festivals, Yirramboi and Dark Mofo. *Whiteout* showcases a collaboration with Gunnai/Kurnai, Gunditjmara, Wiradjuri and Yorta Yorta essayist and screenwriter Nayuka Gorrie, playing with irreverence, notions of authenticity and experimentation, exploring what it means to exist despite the insistence you don't.

### **Cathy Limb**

Cathy is a strong believer in the power of words to make an impact on people and communities. She is a professional writer and an avid reader.

Cathy has more than 30 years' experience in journalism, communications and marketing including 13 years as an ABC journalist in Tasmania, Canberra and Sydney.

Since then she has worked in senior and management roles in government, the private sector and NFPs, most recently in the community sector.

Cathy has a Bachelor of Arts, Graduate Diploma in Professional Communications, and has completed other post-graduate studies in marketing and finance.

**Cassandra Wunsch**

Cassandra began her writing journey with a residency at the Tasmanian Writers Centre (now known as TasWriters) in 2015. Two years later she had trained her way up to coordinating the Twitch program for young writers, where she had her own start.

With a background in blogging and theatre, Cassandra is passionate about providing others with the same life changing opportunities that the TWC gave her. Though she originally hails from New South Wales, Cassandra is in love with her home in Tassie and is dedicated to the strong literary community that lives here.

Cassandra was the Director of TasWriters from early 2020 until April 2024.

*Vacant position*