



TASMANIAN WRITERS CENTRE
ANNUAL REPORT 2016



OUR PURPOSE

Supporting writers to tell powerful stories, connect with readers and build sustainable careers.

ORGANISATIONAL MISSION, OBJECTIVES & VALUES

Mission

The Tasmanian Writers Centre is principally focused on writing and reading throughout Tasmania. Its programs are designed to meet a diverse audience, offering leadership, professional development, discussion and promotion across categories and platforms. It supports the craft of telling stories, encouraging thinking and conversation, and celebrating writers and writing.

Organisational Goals

- To present high-profile events with a range of partners, supporting a culture of reading and writing in Tasmania.
- To support writers to achieve their goals.
- To connect Tasmania to the national conversation.
- To support an accountable, responsive and sustainable organisation.

Objectives

- To connect with partners in providing services and programs that inspire writers and increase public involvement.
- To deliver programs throughout Tasmania that support writing careers, with an emphasis on:
 - Young writers, stories from culturally diverse writers and regional writers.
 - Stimulating professional employment for experienced authors and industry experts
 - Providing accessibility for all.
- To deliver the biennial Tasmanian Writers & Readers Festival, bringing Tasmanian writers and their audience together with national and international peers, publishing networks and other readers.
- To ensure that the organisation is responsive to the literary sector and is a financially sustainable organisation.

Values

- An open and welcoming approach
- A passion for writing and reading
- A creative and responsive approach to programming
- Ethical, sustainable and transparent governance

ABOUT THE TASMANIAN WRITERS CENTRE

The Tasmanian Writers Centre (TWC) works as an advocacy, outreach and support service for Tasmania's many aspiring, emerging and established writers. Its programs concentrate on the promotion of Tasmanian writers by engaging with a range of audiences, agents, publishers and projects.

The TWC is based year-round at the Salamanca Arts Centre in Hobart's arts precinct. It is a small, but welcoming space for writers, readers, partners and visitors. Our program of events, workshops and the festival are held around the city and/or across the state - taking TWC services to regional Tasmania. Whether in its permanent home in the capital city or on the road, the TWC is the primary conduit in Tasmania that enables and supports writers, both in their efforts to connect with readers and establish their own artistic, professional and business development.

The choices of the TWC makes in determining its range of services and annual program are governed by the needs of the sector and the organisation's overall goals, objectives and core values.

MAIN FUNDING PARTNERS

Arts Tasmania, Australia Council for the Arts, City of Hobart, University of Tasmania

CENTRAL PARTNERSHIPS

Salamanca Arts Centre, Hobart Bookshop, Moonah Arts Centre, Fullers Bookshop, Devonport Bookshop, State Cinema, Hadley's Orient Hotel

CONTACT US

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OUR FUNDERS



OUR PARTNERS



MEMBERSHIP BENEFITS



FROM THE CHAIR

In a complex and diminished federal funding environment we have had a hugely busy year with strong community engagement and a range of new projects and partnerships that have taken us around the state.

We have successfully secured Arts Tasmania funding for 2017 and Australia Council funding for 2017/18. Our focus for future sustainability will be more heavily relying on self-generated income and commercial partnerships.

The highlights for 2016:

- **Elizabeth Gilbert's** evening with **Heather Rose** at the Theatre Royal
- **Our Young Writers program** – engaging many young writers, from 18 to 30, across the state
- **Young Writers in the City in Launceston** and at the **Junction Arts Festival** – 6 young writers taking up residence.
- **Successful Pozible Campaign for Madi books to South Sudan.**
- **The Children's Commissioner Program** – supporting 13 statewide children's workshops through the Lincs and employing 15 writers
- **The Wildcare Nature Writing Prize**, administering the prize and hosting winner Harriett Riley from NY and runner up Nicole Gill at an event.
- **The inaugural Hidden Stories Program** supporting Indigenous Literacy Day at Moonah Arts Centre. Hosting over 20 indigenous artists and story-tellers: Bruce Pascoe, puralia meenamatta (Jim Everett), Greg Lehman, and Patsy Cameron.
- **The Erica Bell Foundation Mentorship program** - launched this year supporting four Tasmanian works to progress to the next stage toward publication.
- **Chris Wallace-Crabbe's** contribution to the Tasmanian Poetry festival
- Our **stronger digital presence** on social media and our new **writers database**. Stephanie Eslake and Ruth Dawkins have been contributing to the ever-increasing opportunities for writers on Social media.
- **New Library and meeting space**
- **12% Increase in membership**

Thank you to our very dedicated and engaged staff and to the TWC Board's continued engagement as we move through the four-year strategic planning cycle. A huge thankyou to all our partners:

- Festival partner Hadley's Orient Hotel...gearing up for the festival in 2017
- Hobart City Council – for Festival and Write-ability program
- Launceston City Council – Young Writers in the City
- Tasmanian Children's Commissioner – children's state-wide workshop program
- Bastian Seidel – Erica Bell Foundation Mentorships program
- Wildcare Tasmania and Tasmanian Parks and Wildlife – Wildcare Nature Writing Prize
- All the tutors and assessors for our busy teaching and assessment program
- Our Interns and volunteers

Wishing the Centre every success



Young Dawkins
Chair 2016

FROM THE DIRECTOR

HIGHLIGHTS

2016 has been such a busy year, despite the federal funding uncertainty we have pressed ahead with new partnerships, projects and the three priority areas identified in the strategic plan. The year saw Gina Mercer go to Prince Edward Island, Harriett Riley travel to Hobart from New York and fifteen of our writers for children deliver a state-wide program during the school holidays. The Hidden Stories program was developed in partnership with the Tasmanian Branch of the Children's Book Council and has now been successfully funded for another two years.

The stand-out achievements for me this year have been:

In February Elizabeth Gilbert's evening with **Heather Rose** at the Theatre Royal. Elizabeth discussed her work as a novelist and Mark Clemens performed a piece he had written in recognition of **Big Magic**. This event was a sellout and continued to build the relationship with the Theatre Royal.

In September the inaugural Hidden Stories Program supporting Indigenous Literacy Day at Moonah Arts Centre hosted over 20 indigenous artists and story-tellers including puralia meenamatta (Jim Everett), Bruce Pascoe, Greg Lehman, and Patsy Cameron. In partnership with the Children's Book Council it became apparent that we had tapped into an **important larger conversation**. Presented over an evening and a Sunday afternoon to a packed audience we were able to profile important stories across a range of genres. A call for the program to continue has been unanimous and supported by the Moonah Arts Centre. Bruce Pascoe was the featured interstate guest for *Hidden Stories* in September. Bruce won the NSW Premier's award for *Dark Emu* and during the *Hidden Stories* program he presented a reading, in-conversation discussions and the premiere of a television episode he wrote with artist Tony Thorne to a capacity audience at the Moonah Arts Centre.

Following the successful publication of two children's books in 2014, *When I was a Boy in Sudan* and *When I was a Girl in Sudan*, a **Pozible campaign** managed to raise \$4,000 to send bulk copies of the books to South Sudan. Paul Stephanus managed the program and successfully applied for crowbar funding which brought the total raised to just over \$6,000. Ella Kennedy researched the best approach to get the books to Juba in South Sudan accompanied by authors Terry Whitebeach and Sarafino Endio. In September 2016 the tragic news that

war had broken out in South Sudan came to us the very afternoon we were to purchase tickets. The project has been put on hold to June 2017 with books likely to be delivered to the refugee camps in Uganda.

Stephanie Eslake and Ruth Dawkins formed the communications team in 2016 focusing on the website and social media. The TWC's presence and engagement across all social media significantly increased throughout the year. The creation of a new database for Tasmanian writers includes over 135 writers assisting an increased profile for all writers working in Tasmania. More are being added each month.

As planned the TWC is adding depth and scale to its program and moving from a small operation to an established medium-sized arts organisation. My thanks go to the entire team and board who make working at the centre such a pleasure, challenge and privilege.



Chris Gallagher
Director

THE TEAM

CENTRE STAFF

CEO / Director	Chris Gallagher
Program & Member Services	Marion Stoneman
Finance	Chantelle Parrant
Marketing & Communications	Leigh Rigozzi (up to April) Stephanie Eslake (May-Dec)
Community Engagement	Ruth Dawkins (June-Dec)
Twitch Coordinator	Claire McCarthy
Madi Project	Terry Whitebeach Sarafino Endio Paul Stephanus Ella Kennedy
Hidden Stories	purulia meenamatta (Jim Everett) Danielle Hanifin
Interns	Sheridan Legg Zoe Cooney Arianne James
Funding & Partnerships	Jen Sharman

CENTRE VOLUNTEERS

Library	Gillian Paxton Olga Rosenzweig
Events	Grant Ashbarry Bas Zoe Cooney Heath Cowled Paige Gleeson Arianne James Gemma Krambousanos Sheridan Legg Emma Luimes Kimberley Mills Ayla Thomas Jasmine Wolf
Publicity	Emma Luimes

COMMITTEE 2016

Chair	Young Dawkins
Deputy Chair	Caroline Dean
Public Officer / Secretary	James Dryburgh
Financial Adviser	Malina Pike
Members	Robbie Arnott Cameron Hindrum Jo Duffy Christie Sweeting Nicole Gill (joined in August) Isabelle Crompton (joined in November) Robyn Mundy (suspended until February 2017)

LIFE & HONORARY MEMBERS

John Bryson	Robyn Friend
Janet Grecian	Peter Hay
Marjorie Luck	Robyn Mathison
Christopher Pearce	Lyn Reeves
Tim Thorne	Ralph Wessman
Terry Whitebeach	Elizabeth Winfield



Her Excellency Professor the Honourable Kate Warner, AC, Governor of Tasmania, Elizabeth Gilbert, and Mr Warner



A sellout crowd at the Theatre Royal for An Evening with Elizabeth Gilbert and Heather Rose

OUR WRITERS (EVENTS, TUTORS, ASSESSORS & MENTORS)

The following writers were employed by the Centre in 2016 for presenting their work at events, as workshop tutors, assessors, and mentors.

Robbie Arnott
 Van Badham
 Sue Bell
 Mary Blackwood
 Michael Blake
 Christina Booth
 Sarah Brinkman
 Anne Collins
 Mary Cunane
 Lauren Daniels
 Young Dawkins
 Jon Doust
 James Dryburgh
 Dirk Flinhardt
 Robyn Friend
 Nicole Gill
 Jane Godwin
 Kate Gordon
 Sophie Hamley
 Cameron Hindrum
 Julie Hunt
 Katherine Johnson
 Toni Jordan
 Claire McCarthy
 Gina Mercer
 Anne Morgan
 Robyn Mundy
 Omar Musa
 Sally Odgers
 Adam Ouston
 David Owen
 Tansy Rayner Roberts
 Harriet Riley
 Heather Rose
 Lian Tanner
 Coral Tulloch
 Chris Wallace-Crabbe
 Terry Whitebeach
 Jane Williams
 Rohan Williams
 Danielle Wood
 The Story Island Project (Emily Bullock & Kate Gross)

Another 22 writers were tutors, writers-in-residence and presenters for the Twitch program. (see Twitch report)

Approximately 15 writers and five other artists presented at the Hidden Stories event. (see Hidden Stories report)

Four Creative Writing students from the University of Tasmania volunteered as tutors for the Children's Creative Writing Workshops.

30 writers were sponsored by the Tasmanian Writers Centre in partnered events at the Seasonal Poets, Republic Readings and the Women's Poetry Oasis.



(Top) Danielle Wood and Heather Rose at the 2016 Tasmanian Writers Centre end of year celebration.

(Bottom) Residents of the Young Writers in the City of Launceston program present their work at the Junction Arts Festival.

AT A GLANCE

Annual turnover	\$297,114.00
Surplus	\$17,819.00
E-Newsletter Subscribers	2,650
Financial Members (as at 31 Dec 2016)	485
Engaged Writers	72
Writing Engagements	22
Centre Staff (part time)	7
Centre Volunteers	14
Event / Workshop Attendances	450
Online Followers	4,600
Website Users (62% first time)	6,115
Page Views (second half of 2016)	82,720
Total Page Likes	3,899
Post Reach	659

MEMBERSHIP

TWC Membership figures were boosted during 2016 from 414 to 483. Social media engagement has contributed to the broader knowledge of programs.

Total Members	485
Full Members	213
Concession	95
Under 30	33
Under 21	11
Regional	87
Life Members	12
Complimentary	17
Organisations	7
Stella (5 year)	8

GEOGRAPHIC BREAKDOWN

Greater Hobart	323
South Regional	60
North	51
North-West	48
Interstate & Overseas	11

A NOVEL JOURNEY 2016

- Structure (Robyn Mundy)
- Narrative (Cameron Hindrum)
- Setting (Robyn Mundy)
- Character (Terry Whitebeach)
- Plot (Toni Jordan)
- Style Rhythm & Pace (Cameron Hindrum)
- Dialogue (Terry Whitebeach)
- Polishing & Review (Danielle Wood)
- Getting Published (Sophie Hamley)

The long workshop program A Novel Journey was offered again as our long workshop program in 2016. This series engaged some different tutors to 2015. The course was well subscribed and the feedback was overwhelmingly positive. Each session averaged over 20 attendees. Over the nine months of the course eight different tutors were engaged, drawing on the variety of expertise available in Tasmania as well as providing access to two industry experts from interstate – a writer to teach ‘Plotting’, and a publisher to teach ‘Getting Published’.

THE ERICA BELL FOUNDATION MENTORING PROGRAM

Administered through the TWC, the Erica Bell Foundation mentoring program supported four emerging writers with access to a mentorship program in 2016. The program is currently funded over three years. The 2016 mentorship recipients Ben Walter, Tania Walker, Terry Whitebeach and Karen Johnson commenced working with mentors Danielle Wood, Rohan Wilson, Robyn Friend and Lian Tanner.

HACHETTE MENTORING SCHEME

This program offered a professional mentorship opportunity for one Tasmanian writer with Sophie Hamley, a publisher with Hachette Australia and former President of the Australian Literary Agents’ Association. Sophie oversees the program, which was rolled out across Australia in 2015. Jane Naqvi was awarded the mentorship in 2015 and continued throughout 2016. She has now completed her manuscript. The scheme will be offered again in June 2017.

WILDCARE NATURE WRITING PRIZE

Over 50% of Tasmania is forest, over 40% is protected in World Heritage wilderness areas. The Wildcare Nature Writing Prize was established in 2002 with Wildcare Australia sponsoring the 2016 (\$5,000) prize and support confirmed from the National Parks & Wildlife Service for the winning nature writing essay. Entries were open from February to May and judging took place during May and June. The announcement coincided with the centenary celebrations at Freycinet National Park. Judges were Sarah Day and Pete Hay. The winner was Australian writer living in New York, Harriet Riley Tasmanian runners up were Sue Castrique and Nicole Gill. There were seven other shortlisted and highly commended entries.



(NSW), Harriet Riley (NY, USA), Nicole Gill (Tasmania)

PRINCE EDWARD ISLAND EXCHANGE RESIDENCY

This exchange program has been supported by the Universities of Tasmania and Prince Edward Island (Canada) for writers from these islands on alternate years since 2006. Gina Mercer was awarded the residency for 2016 and spent four weeks in Charlottetown PEI. Gina kept a blog throughout her residency so that followers could gain some insight into her experiences. During her residency she presented at two events, offered a workshop and completed eleven manuscript consultations as well as working on her own writing.

As well as the long course A Novel Journey, a variety of one-off workshops were offered:

- Jon Doust: Tweaking the Truth (May)
- Lauren Daniels: Character Maps and Models (June)
- Van Badham (with the Guardian): Writing an Opinion Column (June)
- Jane Godwin: Writing for Children (Sept) (Launceston session cancelled)
- Chris Wallace-Crabbe: Getting it Right poetry workshop (Oct)
- Sophie Hamley: 20 pages in 20 minutes consultations (October)
- Mary Cunnane: Perfect your Non-fiction Book Proposal (November)
- Sue Bell: Your Digital Author Profile (November)

A special session with photographer Graziano di Martino was offered for author headshots in November.



Craig Everett’s Dance Troup perform a welcome dance at the inaugural Hidden Stories event in September 2016.

SPOKEN WORD WITH OMAR MUSA AND YOUNG DAWKINS

An evening of performance poetry in the Founders Room, featuring visiting poet Omar Musa, and including local poets Sarah Brinkman and Young Dawkins with jazz musician Nick Heywood (June).

HIDDEN STORIES

In recognition of Indigenous Literacy Day, the Tasmanian Writers Centre and Children's Book Council of Australia (Tas) collaborated to present two days of events at the Moonah Arts Centre titled *Hidden Stories*. An evening event took place on Wednesday 7 September from 6.00 – 8.30pm with the theme of "Broadening the conversation." This was followed by a full afternoon of events on Sunday 11 September from 1.00 – 5.00pm focusing on the theme "Celebrating the Stories." Some of the most respected Aboriginal writers and artists from Tasmania and beyond participated in this exciting program that included storytelling, dance, song, discussion, and film.

Artists: Greg Lehman, puralia meenamatta (Jim Everett), Troy Melville, Margaret Bromley, Maggie Walter, Madelena Andersen-Ward, Theresa Sainty, Clair Andersen, Bruce Pascoe, Tony Thorne, Patsy Cameron, Kartanya Maynard, Craig Everett & dance troupe

COMMISSIONER FOR CHILDREN'S CREATIVE WRITING WORKSHOPS

A partnership with Tasmania's Commissioner enabled us to develop a program of workshops around the state to encourage children aged from seven to 17 to develop their creative writing. 13 children's authors, students and partners were engaged as tutors to present these workshops in 10 Lincs and libraries around the state, from Kingston to Currie on King Island. At least 350 children attended the free workshops.

AUSTRALIAN POETRY JOURNAL LAUNCH

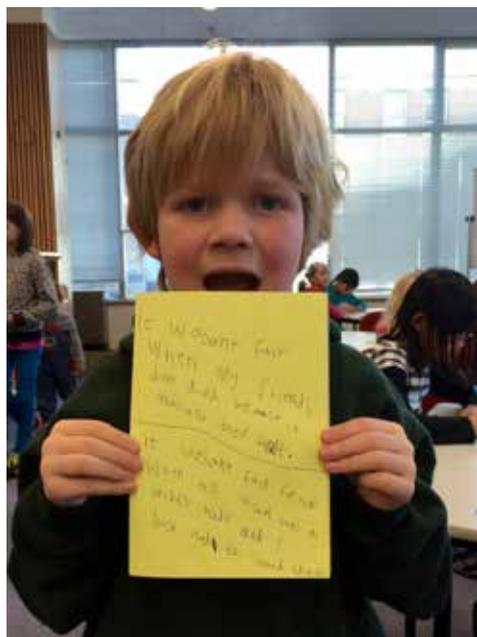
TWC hosted an evening at Hadley's with Jacinta le Plastrier and Michael Sharkey of Australian Poetry to launch a special issue featuring work by Tasmanian poets. Jane Williams, Adrienne Eberhard, Gina Mercer, Tim Thorne, Saxby Pridmore, Kristen Lang, Sarah Day and Anne Kellas all read from their work published in the issue.

THE MADI PROJECT

Madi is the traditional language of the Madi tribe of South Sudan and Uganda. In 2015, two Children's books *When I was a Girl in Sudan* and *When I was a Boy in Sudan* were written, illustrated, published and distributed nationally with the support of TWC. A successful Pozible campaign was run in 2016 and raised \$4,000 to support 2,000 books to be sent to Africa. An additional \$2,000 through the Crowbar Funding Program was successfully added to the total amount. However, conflict has postponed the transportation of the books to Juba and it is hoped that redirecting the final destination to a Ugandan refugee camp will be successful in 2017.

CHRISTMAS MEMBERS EVENT AT HADLEYS

We finished the year with an evening of readings from new work by Heather Rose, Katherine Johnson, David Owen, Nicole Gill, Michael Blake, Gina Mercer, Robbie Arnott and Rachael Treasure. Our end of year event provides an opportunity to network and celebrate the year's successes.



A sample of writing from the Commissioner for Children's Creative Writing Workshops.

WRITERS' TOOLBOX - INSIGHT INTO THE PUBLISHING INDUSTRY

– SOPHIE HAMLEY FROM HACHETTE

Sophie Hamley from Hachette Publishing gave a crash course on the publishing industry as part of the Novel Journey series, as well as generously offering 29 one-on-one feedback sessions over a whole weekend. It is invaluable for writers to have the input of a publisher.

NEWSLETTERS

This *Writing Month* and *Writas* are the Centre's fortnightly e-newsletters sharing current news, events, awards and opportunities with our members and networks. Our newsletters continue our work encouraging and supporting high standard submissions to contemporary journals such as *The Lifted Brow*, *Seizure Magazine*, and *Kill Your Darlings* as well as *Island* and *The Griffith Review* and The Emerging Writers' Festival. Submission to journals, prizes and other opportunities can be invaluable for career development. The TWC also supports all Tasmanian writers by publicising book launches and other writing-related events.

MANUSCRIPT DEVELOPMENT SERVICES

The TWC manages services including consultations, manuscript assessments and mentorships. These services provide guidance to writers at all stages of their career as well as employing professional published authors to provide these services. During 2016 the TWC facilitated 19 manuscript assessments and 5 mentorships (including the 4 Erica Bell Mentorships).

TWC LIBRARY AND READING LOUNGE

In 2016 we rented out extra space within the Salamanca Arts Centre to provide a separate area for our library and space where members can come to read, write and meet. The library collection has grown to hold almost 2,000 books as well as journals and reference works. Members are encouraged to donate copies of their work to the collection. As well as growing the library, this gives Centre staff access to members' work, enabling them to promote and connect writers with other opportunities. Members can borrow items for three weeks.

REGIONAL SERVICES AND SUPPORT

In 2016 the TWC was able to support writers in regional areas with a number of initiatives including the Commissioner for Children's creative writing workshops (see above) and two Twitch Young Writers in the City projects in Devonport and Launceston (see below). Both these YWIC residencies culminated in public readings at the Junction Arts Festival (Launceston) in September, and the Tidal Festival (Devonport) scheduled for January 2017. In March the TWC supported the Tamar Valley Writers Festival in Beaconsfield in Tasmania's north, with Director, Chris Gallagher, chairing various panels as well as providing support with promotion. In October the TWC also supported the Tasmanian Poetry Festival in Launceston.



Gina Mercer, Prince Edward Island Residency 2016. Photo: Nikki Davis-Jones, The Mercury.

Twitch provides consulting, support and programming for young and emerging writers. In 2016 the Twitch program was co-ordinated by Claire McCarthy.

TWITCH TUESDAYS

Twitch presented a series of monthly Tuesday evening sessions for writers aged 18 to 30. The eight workshops offered tutoring on a variety of topics from comics to short stories and publishing. Each session ran for an hour, with another half hour of discussion with an average attendance of around 16.

TAROONA SCHOOLS PROGRAM

Twitch and the TWC facilitated a schools program with Tarooma High School. Presenters Ben Walter (fiction), Lydia Nicholson (playwriting), Claire McCarthy (poetry), and Michael Blake (fiction) each took a Grade 7 and a Grade 8 class for a lesson over two weeks. This program advertised TWC to a younger age group and provides a template for further outreach to schools in 2017. Huonville High School is in negotiations to run a similar program of writing workshops next year.

HOT DESK RESIDENCIES – DIGITAL WRITERS IN RESIDENCE

In 2016 we ran a low-cost residency program based at the TWC. This was made possible by the opening of the TWC Reading Lounge, a place where members can come and read, write or borrow books. We had eight applicants for the program and awarded four residencies: Gemma Krambousanos and Michael Stratford Hutch in June and Erin Hortle and Vivienne Cutbush in October. Each writer received a stipend and their work was published on our blog.

SOCIAL MEDIA TAKE-UP

During 2016 the Twitch Facebook page following has increased to 295 people, and the mailing list to 59, as well as an additional mailing list of fourteen people under 18 years who participated in/expressed interest in workshops for younger people.

TEACHING AT YOUTH ARTS & RECREATION CENTRE

The TWC employs Tasmanian writers to run two series of after-school sessions per annum to introduce students to writing creatively and help those who aspire to a writing career to find their way through the journey.

The TWC also uses the exhibition space available at the Rec Centre to profile the work of the writers to a wider audience. In August and October TWC facilitated creative writing workshops at YouthARC from 3:30-5:30pm every Tuesday. The students were wonderful to work with and took a lot from the sessions.

YOUNG WRITERS IN THE CITY

This residency program connecting writers with different spaces in Tasmanian cities and asking them what they think, has been a surprisingly successful initiative. Writers who might normally work behind closed doors insert themselves into society – at swimming pools, in cafes, retail malls and civic buildings. They talk, they observe and they write an essay. The project manifests into community interaction for young writers, their words are published on-line, read out at public events and posted on billboards in the CBD. In 2016 six writers were commissioned by the City of Launceston and another six were commissioned by the City of Devonport to begin their residencies in January 2017.



Twitch writing workshop with Ben Walter

DIGITAL MEDIA

A major goal for 2016 was to increase the TWC's online presence and provide more digital content. Our communications team began by improving the website structure, simplifying it and making it easier to navigate. We then produced extensive original web content such as Q&As and blog posts, event listings, and press releases – driving people to the TWC website, and providing greater opportunities to profile Tasmanian writers and their work. We also introduced a new Recommended Reads feature, which we are successfully using to promote local writers, workshop leaders, and potential festival attendees. This also assists us to build good relationships with publishers and publicists and run giveaways for our members.

During 2016 our communications team continued to create and distribute our two monthly e-newsletters: *This Writing Month*, our free calendar of writing-related events sent to over 2500 recipients, members, friends and partners; and *Writas* our members-only newsletter packed with opportunities and inside information for writers.

The communications team marketed regular events such as workshops, and special events including the Erica Bell Mentorship Awards, Hot Desk and other residencies and the Wildcare Nature Writing Prize. This involved creating and distributing print marketing materials as well as organising copy for graphic marketing such as for the State Cinema.

The team successfully secured regular media coverage for projects across local print, online, and broadcast publications.

THE FUTURE

Writing in Tasmania is thriving and the Centre represents a wonderfully diverse constituency across the state. With a festival firmly on our agenda for next year and many more opportunities to engage with new communities, businesses and government departments, the Centre has increased the ways it can support and promote a vibrant reading and writing culture.

Our team has grown with new expertise to strengthen our social media presence and our events and festival programming. The task now is to translate this into memberships so we can increase our members' services and benefits.

Programs slated for 2017 include: an increased *Writing Access* program to look at the way we engage with writers of different abilities; a *Parks Perspectives* program through Tasmanian Parks and Wildlife Services to engage newly arrived communities with writers on Maria Island; and important first nation cultural conversations and sharing of knowledge facilitated through the *Hidden stories* program.

The biennial Tasmanian Writers & Readers Festival places writing and reading prominently in the state's cultural calendar exploring the physical, social, geographic, spiritual and economic worlds we inhabit and imagine. The TWRF 17 program will continue to build connections with community, the creative sector, organisations and businesses. Spending time sharing ideas and discussing great books with their authors is an important part of the TWC remit. Celebrated Tasmanian writers will come together with some of Australia's most celebrated established and emerging writers to hold the stage and to delight, surprise and enlighten audiences.

So members and the wider community can look forward to a year of conversations and programs about writing, diversity, politics, poetry, current events, biography, and short story mixed with children's events, Festival clubs, performance poetry and comedy ...you can be sure there is something there for everyone.

Enjoy...

Tasmanian Writers Centre Inc.

A.B.N. 12 182 603 395

**Annual Report
For the Year Ended 31 December 2016**

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Tasmanian Writers Centre Inc

**PROFIT AND LOSS STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2016**

	NOTE	\$ 2016	\$ 2015
INCOME			
Income from Operating Activities	8	296,030	320,350
Other Income	9	1,084	2,821
Total Income		297,114	323,171
EXPENSES			
Management & Administrative	10	164,873	157,251
Creative Personell & Workers	11	20,894	15,993
Program and Events	12	32,538	16,523
Festival	17	159	87,647
Administration	13	31,760	20,426
Marketing / Promotion/ Development	14	3,308	8,632
Allowances and Oncost	15	23,265	17,788
Board and Governance	16	2,498	3,618
Total Expenses		279,295	327,878
NET OPERATING SURPLUS / (LOSS)		17,819	(4,707)

Tasmanian Writers Centre Inc
BALANCE SHEET STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2016

	NOTE	\$ 2016	\$ 2015
ASSETS			
Current Assets			
Cash Assets	2	242,272	178,211
Receivables	3	<u>17,557</u>	<u>20,883</u>
Total Current Assets		<u>259,829</u>	<u>199,094</u>
Non-Current Assets			
Property, Plant & Equipment	4	<u>2,466</u>	<u>2,568</u>
Total Non-Current Assets		<u>2,466</u>	<u>2,568</u>
TOTAL ASSETS		262,295	201,662
LIABILITIES			
Current Liabilities			
Accounts Payable	5	0	212
Grants in Advance - Current		205,100	162,800
Grants in Advance - Next Year		0	7,869
Auspiced project		0	891
Payroll Liabilities	6	23,941	23,080
GST Liabilities	7	<u>20,897</u>	<u>12,272</u>
Total Current Liabilities		<u>249,938</u>	<u>207,124</u>
TOTAL LIABILITIES		249,938	207,124
NET ASSETS		<u>12,358</u>	<u>(5,461)</u>
MEMBERS EQUITY			
Retained Surpluses			
Opening Balance Retained Surpluses		(5,461)	(754)
Current Year Surplus/(loss)		<u>17,819</u>	<u>(4,707)</u>
Closing Retained Surpluses		<u>12,358</u>	<u>(5,461)</u>
TOTAL MEMBERS EQUITY		<u>12,358</u>	<u>(5,461)</u>

Tasmanian Writers Centre Inc
NOTES TO AND FORMING PART OF THE ACCOUNTS

NOTE 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the reporting requirements of the Associations Incorporated Act 1964 Tasmania. The committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with requirements of the Associations Incorporated Act 1964 Tasmania and the mandatory Australian Accounting Standards.

No other applicable Accounting Standards, Urgent Issues Group Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic cost and does not take into account changing money values, or except where specifically stated, current valuation of non-current assets.

The prior year comparatives have been restated where applicable to agree with changes in accounting policies.

Tasmanian Writers Centre Inc

**NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2016**

	\$ 2016	\$ 2015
NOTE 2: Cash Assets		
Westpac - Cheque Account	35,534	15,159
Westpac Cash Reserves	147,762	151,713
Donations	8,606	10,823
Undeposited Funds	50,000	146
Petty Cash	370	370
Total Current Assets	242,272	178,211

NOTE 3: Receivables		
Trade Debtors	17,557	23,227
Total Receivables	17,557	23,227

NOTE 4: Property, Plant & Equipment		
Equipment & Furniture	18,500	18,500
Less Accum Depreciation	(16,034)	(15,932)
Total Non-Current Assets	2,466	2,568

NOTE 5: Accounts Payable		
Trade Creditors	0	212
Total Accounts Payable	0	212

NOTE 6: Payroll Liabilities		
Provision for Leave	2,561	1,437
Provision for LSL	12,465	12,308
PAYG Liabilities	5,398	5,824
Superannuation Liabilities	3,517	3,511
Total Payroll Liabilities	23,941	23,080

NOTE 7: GST Liabilities		
GST Collected	21,432	15,083
GST Paid	(535)	(2,811)
Total GST Liability (Refundable)	20,897	12,272

NOTE 8: Income from operating activities

Audience Sales		
Membership & Subscription	20,098	19,566
Workshop & Participant Fees	8,019	17,289
Tours	0	631
PEN Lectures	0	833
Event Income	2,736	237
Madi	(210)	2,967
Total Audience Sales	30,643	41,523

Fees And Services		
Manuscripts Assessments	7,584	3,268
Book Sales Income	40	81
Erica Bell Foundation	355	0
Geoff Dean Short Story	0	4,082
Consultations	0	200
Madi Pozible	6,399	0
Mentor fees	0	1,406
Accommodation Income	35,497	82
Total Fees and Services	49,875	9,119

Private Support Income		
HBS Sponsorship	1,336	5,345
Sponsorship & Donations	7,220	10,085
Total Private Support Income	8,556	15,430

Government Funding		
Aust Council (Touring)	0	20,000
Aust Council Program	45,000	45,000
Aust Council Regional Festival	0	40,000
Festival Box Office	0	32,186
Tours * 4 Income	5,000	0
Festival Donations	0	1,500
Festival Sponsorship	0	3,991
Festival Other	8,760	2,100
Arts Tasmania - Multi Year Ops	120,000	100,000
Other Regional Festivals	0	3,000
Hobart CC	3,100	3,500
Chairs Bursary	4,400	0
Utas Residency	3,000	3,000
Wildcare Prize	10,196	0
Auspiced Graphical Festival	3,000	0
Young Writers in the City	4,500	0
Total Government Funding	206,956	254,277

Total Income from Operations	296,030	320,349
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NOTE 9: Other Income

Interest Income	1,084	2,321
A Little Peace	0	0
Book an Adventure (auspiced)	0	500
Total Other Income	1,084	2,821

NOTE 10: Management & Administrative

Director	72,682	74,514
Publication & Communication	24,093	22,666
Admin & Membership Coordinator	39,872	35,910
Finance Coordinator	10,666	16,315
Project Manager	4,372	2,880
Online & Admin Support	5,768	0
Twitch Co-ordinators	7,420	4,966
Total Management & Administrative	164,873	157,251

NOTE 11: Creative Personnel & Workers

Marketing & Media	1,203	208
Manuscript Assessors	6,750	2,875
Writers Fees	12,550	9,677
Mentor Fees	0	90
Tours fees & travel	391	3,143
Total Creative Personnel & Workers	20,894	15,993

NOTE 12: Production & Events

Auspiced Projects	2,700	0
Catering	1,287	872
Geoff Dean Short Story	0	2,871
Madi	1,125	546
Members Services & Events	22	348
PEI exchange	2,700	2,334
PEN Lectures	0	518
Regional Festival	0	1,489
Republic Readings	439	510
Young Writers Fees	745	3,500
Flagship Events	1,816	0
Hidden Stories	5,112	0
Wildcare Prize Expenses	8,200	0
Twitch	1,077	443
Venues	1,279	1,998
Women's Poetry	315	300
Workshop Fees	3,994	794
Workshop Refunds	20	0
Poetry Wetlands	1,260	0
Young Writers in the City	447	0
Total Production & Events	32,538	16,523

NOTE 13: Administration

Office & Staff Amenities	1,714	1,738
Small Equipment Purchase	1,707	805
Insurance	732	729
Postage & Courier	803	593
Printing & Stationery	3,371	2,501
Office Rent & Outgoings	15,765	8,216
Meeting Expenses	297	826
Subs/Library/Journals Reading Materials	995	544
Books for sale	81	0
Island Subs	0	104
Telephone & ISP	1,932	1,817
Software sus + IT support	4,363	2,553
Total Administration	31,760	20,426

NOTE 14: Marketing/Promotion/Development

Graphic Design	370	0
General Marketing	0	819
Advertising	2,938	1,746
Function & Hospitality	0	641
Website Hosting & Design	0	5,426
Total Marketing/Promotion	3,308	8,632

NOTE 15: Allowances and Oncost

Superannuation	13,969	15,081
Provision for Annual Leave	1,125	(6,799)
Provision for Long Service Leave	157	2,223
Staff Travel	4,854	4,044
Worker Compensation Insurance	1,719	1,811
Professional Development	1,194	1,047
Visitors entertainment	247	381
Total Allowances and Oncost	23,265	17,788

NOTE 16: Board & Governance

Board & AGM Expenses	380	533
Company Fees & Annual Returns	59	939
Bank & Merchant Fees	757	789
Legal & Accounting & Audit	1,200	1,255
Depreciation	102	102
Total Board & Governance	2,498	3,618

NOTE 17: Festival

Festival Manager	0	8,750
Artists Liaison	0	6,608
Festival Artists fees	0	13,624
Festival Travel & Accom	0	11,712
Festival Production Costs	0	22,025
Festival Program - Marketing	0	11,757
Design and Printing	0	5,247
Festival Coordinators	0	6,981
Office and Infrastructure	159	447
On the Ground Expn.	0	183
Venues	0	313
Total Festival	159	87,647

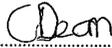
**Tasmanian Writers Centre Inc.
Statement by Members of the Committee**

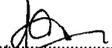
The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements:

1. Present fairly the financial position of Tasmanian Writers Centre Inc. as at 31 December 2016 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Tasmanian Writers Centre Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:


.....
CHAIRMAN


.....
TREASURER *public officer*

Dated 30/3/17

**Tasmanian Writers Centre Inc.
Independent Auditor's Report
to the Members of
Tasmanian Writers Centre Inc.**

Report on the Financial Report

We have audited the accompanying financial report of Tasmanian Writers Centre Inc. (the association), which comprises the assets and liabilities statement as at 31 December 2016, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of Tasmanian Writers Centre Inc. is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Associations Incorporation Act 1964 and for such internal control as the committee determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In Note 1, the committee also state, in accordance with Accounting Standard AASB 101 Presentation of Financial Statements, that the financial statements comply with International Financial Reporting Standards.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements.

**Tasmanian Writers Centre Inc.
Independent Auditor's Declaration
to the Members of
Tasmanian Writers Centre Inc.**

To the Members of the Association:

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2016, there have been:

- a) no contraventions of the auditor independence requirements in relation to the audit; and
- b) no contraventions of any applicable code of professional conduct in relation to the audit.



Diane Matthews
Auditor

Dated this 2nd day of MARCH.....2017

TWC 2017 Board and Staff
ABN: 12-182-603-395

Committee of Management

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Finance

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Twitch Representative

Stephanie Eslake
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Festival and Events

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Moonah, TAS 7009
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E: Danielle@taswriters.org

Volunteers:

Jane Winter M 0417 392384 (events)
Emma Luimes M 0420 841776 (posters)
Gill Paxton P: 6227 8191 (library)
Olga Rosensweig M: 0418 902517 (library)

Resource List:

Legal Adviser: John Upcher, ratio7@gmail.com
Designer: Gordon Harrison-Williams 62313306
Web: Futago, Phil McPhee
Harvey Yarnall, Mac Plus More, 0412 221776
SAC: 6234 8414 Kelly St Cottage: 62245811

BOARD PROFILES

YOUNG DAWKINS (CHAIR)

Young Dawkins was a central figure in the New Hampshire beat revival movement, where he helped found the Jazzmouth Poetry Festival in 2005, before moving to Scotland and becoming a regular on the Scottish Performance Poetry scene. He was 2011 Scottish Slam Poetry Champion and represented Scotland at the Slam Poetry World Cup in Paris. In August 2011, he performed a weeklong solo show at the Edinburgh Fringe which received several four star reviews, and he organised and hosted the BBC Edinburgh Fringe Poetry Slam from 2011-2013.

CAROLINE DEAN (DEPUTY CHAIR)

Caroline is a sociologist with a strong commitment to writing and has been engaged with the Writers Centre over several decades. Her parents were also high profile writers and in their memory Caroline has set up the Geoff and Elizabeth Dean Foundation, which supports a biennial short story writing prize managed through the Tasmanian Writers Centre.

MALINA PIKE (TREASURER)

Malina has been the Business Manager at the Australian Script Centre for the past four years and has held senior positions, managing the financial systems and employee supervision for a range of employers. She was a Senior Finance Officer with Quadrant Superannuation and responsible for the management of the investment budget including daily analysis and reporting of all investments to ensure growth for the members. Malina is currently studying for a Degree in Commerce and has Certificates 3 and 4 and an Advanced Diploma in Accounting.

JAMES DRYBURGH (SECRETARY / PUBLIC OFFICER)

James is a writer and traveller having taught English in Madrid and is a co-editor of Tasmanian Times. He writes articles and essays for Island, Smith Journal, New Internationalist, Arena, Tasmania 40 South, Wild Magazine and The Famous Reporter. He holds a Bachelor of Science and Masters of Environmental Planning.

ROBBIE ARNOTT

Robbie won the 2014 Scribe Nonfiction Prize for Young Writers and was a runner-up in the 2014 Erica Bell Foundation Literature Award. His work has been published in Kill Your Darlings, Seizure, Island, Visible Ink and the Review of Australian Fiction. Robbie is keen to support other young writers and the pathways for them to get published.

JO DUFFY

Jo has a passion for engaging with and building communities and making connections through arts and cultural activities. She was the Artistic Director of the Ten Days on the Island Festival and was awarded the Caudio Alcorso Italian Arts Residency in 2014. She currently works for the Hobart City Council on their Creative Hobart program.

CAMERON HINDRUM

Cameron is a teacher, festival manager and writer living in Launceston. His novel *The Blue Cathedral* (Forty South Books) was published by Lost Shark and Walleah Press. He is currently undertaking a Doctorate in Creative Arts through the University of Wollongong, and is the Director of the Tas Poetry Festival.

POLLY MCGEE

Polly is a consultant for the Commonwealth and State Government, private enterprise and NFPs, working in the digital, innovation and startup sector. She is an experienced strategist and a journalist for the ABC.

ROBYN MUNDY

Robyn combines teaching and facilitating workshops with adventure tourism, leading voyages to the Antarctic and Arctic. She is the author of literary novels *Wildlight* (Picador, 2016) and *The Nature of Ice* (Allen & Unwin) and has recently moved to Tasmania from Western Australia. She co-authored the young readers' *Epic Adventure: Epic Voyages* while her short fiction appears in literary journals and *The Best Australian Stories*. Robyn holds a master of Arts and a PhD in Writing.

DANIELLE WOOD

Danielle Wood won the Australian Vogel's Literary Award for her first novel, *The Alphabet of Light and Dark*. Her other books include *Rosie Little's Cautionary Tales for Girls* and *Mothers Grimm*, and she has co-authored two children's novels with Heather Rose. Danielle has a PhD in Creative Writing and teaches at the University of Tasmania.


Diane Matthews
Aditor
2.3.2017

**CHRIS GALLAGHER
(CEO & FESTIVAL DIRECTOR)**

Chris has worked in the arts for over 30 years, as a writer, community arts worker, screen producer, arts manager, programmer and creative producer. Chris sits on a number of arts industry advisory committees and was awarded a 2013 Asia Link Residency to India where she worked to support the Jaipur Literature Festival in 2014.

**LEIGH RIGOZZI
(MARKETING & COMMUNICATIONS MANAGER)**

Leigh deals with marketing and promotions and was previously employed as Projects and Communications officer at the NSW Writers' Centre. Leigh holds a Master of Fine Arts from Sydney College of the Arts and is a practising writer and visual artist.

**MARION STONEMAN
(PROGRAM & MEMBER SERVICES)**

Marion supports writers and readers throughout Tasmania and manages events, the workshop program and members services. She has worked with *Island Magazine* and the independent Tasmanian publisher, Pardalote Press.

CHANTELLE PARRANT (FINANCE MANAGER)
Chantelle focuses on the online functionality of the organisation and improving financial processes. Her background is in finance and management and she has worked in New Zealand, the UK and Australia. Chantelle is a Kiwi and moved to Tasmania following the first major earthquake in Christchurch.

CLAIRE MCCARTHY (TWITCH COORDINATOR)
Claire seeks to encourage young writers across Tasmania to take advantage of the events and programs like the Tasmanian Writers Centre has to offer. She provides information and likes to write poetry and fiction and has had work published in a range of journals including new Tasmanian press *Transportation* and *Cordite Poetry Review*.

**STEPHANIE ESLAKE
(MARKETING & COMMUNICATIONS)**

Stephanie has degrees in media and music. In 2014 she founded CutCommon, an online magazine for young classical musicians in Australia. Her writing has been featured in local and national publications such as *The Mercury*, *Limelight Magazine*, *The Daily Telegraph*, *Warp Magazine*, and *The Herald Sun*. In 2012 she co-founded and ran *Upbeat Monthly News* for the UTAS Conservatorium of Music and has since written program notes for the Queensland and Tasmanian Symphony Orchestras. Stephanie has hosted features on Edge Radio 99.3 and ABC Classic FM, and mentors young writers as part of the Hobart City Council's *Platform* youth magazine. She was named a semi-finalist in the 2016 Tasmanian Young Achiever of the Year Awards.

RUTH DAWKINS

Ruth is a freelance writer, blogger and campaigner who comes from a tiny island in the north of Scotland. Three years ago she moved to Tasmania, where the cold winters, beautiful light and generous measures of whiskey make her feel very much at home.

JEN SHARMAN

Jen has been managing community development projects and events for over 15 years. She has worked in network development for Tasmanian Regional Arts, community engagement for the Castlemaine State Festival and coordinated an Indigenous women's bush meeting in the Kimberley. Her two proudest work achievements are establishing a social enterprise studio for First Nation textile designers in Fitzroy Crossing and founding a studio for artists with disabilities at the Inveresk Arts Precinct. Jen's writing passion is comedy and is girding her loins for a foray into stand-up this year.

**PAUL STEPHANUS
(PROJECTS & FESTIVAL SUPPORT)**

Paul managed the logistics and budget for the 2015 Festival and is currently supporting the Pozible campaign for the Madi project in 2016.

KATE HARRISON (FESTIVAL MARKETING)

Kate looks after the marketing and social media for the *Tasmanian Writers & Readers Festival* and has a passion for reading, writing and literature. She has worked at Tasmania's literary magazine *Island* since 2013. After working in fast-paced marketing and management roles in both Melbourne and the UK, Kate moved to Tasmania's Huon Valley in 2010 for a change in lifestyle.

KATHARINE DEAN (FESTIVAL ARTIST LIAISON)

Katharine uses her skills and experience in event management to assist the *Tasmanian Writers & Readers Festival* and provides consulting services to other events, activities and projects, and provides onsite contractual work for events Australia-wide.

**MARGARET KUDELKA
(FESTIVAL PRODUCTION TEAM MEMBER)**

Maggie is the Business Manager at Kudelka Productions, producing books and exhibitions. She is currently doing past graduate studies in Arts Management at Uni SA, is married to a cartoonist, has two naughty cats and two well-behaved children.

**DANIELLE HANIFIN
(HIDDEN STORIES & 2017 FESTIVAL)**

Originally from Rochester, New York, Danielle is an emerging photomedia artist based in Hobart. She received her Master of Visual Art by Research degree from La Trobe University in 2015 and Bachelor of Arts degree from Berry College, graduating Cum Laude in 2010 with a focus in photography and ceramics. Danielle has extensive experience in managing arts projects and logistics, and working with multicultural communities for major national and international arts and cultural events. Danielle is also passionate about baking, food and growing fresh produce.

ARIANNE JAMES (INTERN)

Arianne is a writer of fiction and a lover of words, books, people, long conversations, eavesdropping, music, stars, cats and many other beautiful things in between. In February 2015 and 2016 Arianne spent a week at Varuna House in the Blue Mountains, NSW. Arianne had her short story, *The Secret Art of Grieving* published in the Hunter Writers Centre 2015 Grieve Anthology and recently a collection of micro fiction published in Swinburne University's journal *Other Terrain*. In August 2016 her short story 'Prelude to the Dawn' will be published in 'Backstory' journal. Arianne is currently studying Psychology and Creative Writing at University and dreams of publishing collections of her short stories (some for adults and some for children) and a novel (or three) in the not-too-distant future.

ZOE COONEY (INTERN)

Zoe completed a Bachelor of Arts with a major in Journalism, Media and Communications at the University of Tasmania. Over the course of her degree Zoe has taken up a range of opportunities including writing of UTAS' student publication *Togatus* and travelling to Japan to study the power of Japanese media culture. She has also just come aboard the team at *Platform*, a youth, art and culture magazine run through the Hobart City Council. Zoe is passionate about writing and different forms of communication and loves to produce content about music, art, culture, the Internet, the community and all things lifestyle.

SHERIDAN LEGG (INTERN)

Sheridan is a recent graduate of the University of Tasmania. For her Honours degree in English (Creative Writing), Sheridan undertook a project with the Tasmanian Archive and Heritage Office and produced a collection of contemporary and historical fiction short stories, as well as her non-fiction research. Besides prose, she likes altering second-hand books to create mixed-media and found poetry artwork.

[Supporting writers to tell powerful stories, connect with readers and build sustainable careers]

:

the
tasmanian
writers
centre

